



Year 1 Curriculum Overview 2019/20

	Let me entertain you		Digging up the past		Location, location, location	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic enquiry question and theme	Can a whale swim around the whole world?	Will a penguin ever meet a polar bear?	Why should we walk to school?	What was it like to live before cars?	What would it be like to live in the country?	Who lived there?
Skills for the future 'Real project'	Be prepared Geography link: What do I need if I visit a hot or cold place?	Go green CLASS ASSEMBLY Why is the ice melting and what can we do to help?	Healthy Lifestyles / Road safety Writing link: Promote a walk to school week	Healthy Lifestyles / Road safety Writing link: Promote a walk to school week	British Values Respecting difference	
Key Text	Snail and the Whale	Lost and found by Oliver Jeffers	Mrs Armitage on Wheels Quentin Blake	Emma Janes Aeroplane Katie Howarth	Town and Country (A turn around book)	The house that once was
Visits 1 local/1 further afield per term	Yorkshire Wild Life Park	Variety Christmas party	Local area traffic survey	Transport museum	Mayfield Valley	English heritage ruin – eg Sutton Scarsdale hall and Abbeydale industrial hamlet 'home, work and play workshop'.
Wider School Environment Eg. Use of the quad/wildlife pond	Science link: Weather station Collecting rain Weather charts		Art link: sketching vehicles around school (cars in the car park, bikes in the EYs)		Geography link: Looking for human and physical features on Gleadless Valley	

Reading Include fiction, non-fiction and poetry	The journey home by Fran Preston-Gannon	The penguin who wanted to find out Poles apart	Poetry: Cycle City Alison Farrell	The hundred decker bus Mike Smith You Can't Take an Elephant on the Bus - poetry	The town mouse and the country mouse Stanley's stick	
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Writing	<p>Writing to recount: the journey of the snail</p> <p>Writing to instruct: Save the whale</p>	<p>Writing non-chron: the north and south poles</p> <p>Writing to entertain: Snow Poetry</p> <p>Writing to Entertain: Narrative</p>	<p>Writing to entertain: Poetry</p> <p>Writing to recount: My journey to school</p> <p>Writing Non chron: Information text 'Why walk to school?'</p>	<p>Writing Non Chron: information leaflet link to history</p> <p>Writing to recount: Our trip</p>	<p>Writing to recount: What did we see?</p> <p>Writing to entertain: Setting description</p> <p>Writing Non Chronological: Town and country</p>	<p>Writing to entertain: My story in the house that was</p> <p>Writing to recount: Diary of a child in the past</p>
Maths	<p>Place Value (within 10)</p> <p>Addition and Subtraction</p>	<p>Shape</p> <p>Place Value (within 20)</p>	<p>Addition and Subtraction</p> <p>Place Value (within 50) Including multiples of 2, 5, 10</p>	<p>Measurement: Length Height Weight Volume</p>	<p>Multiplication and division (reinforce multiples of 2, 5, 10)</p> <p>Fractions</p> <p>Position and direction</p>	<p>Place Value (within 100)</p> <p>Money</p> <p>Time</p>
Science	<p>Seasons – start then revisit through the year</p> <p>Humans and other animals animals – naming animals</p>	<p>Humans and other animals Identifying animals Compare</p>	<p>Materials</p>	<p>Materials</p>	<p>Plants</p>	<p>Plants</p>
Computing	<p>Online safety</p> <p>Log in and log out safely.</p> <p>Open, save and print using purple mash</p>	<p>Programming</p> <p>To understand what coding means.</p> <p>To use design mode to set up a scene.</p> <p>To add characters.</p>	<p>Data Handling</p> <p>Create a class pictogram using the information collected on the travel survey</p>	<p>Programming</p> <p>To use code blocks to make the character perform actions.</p> <p>To save and share work.</p> <p>To know the save, print, open and new icon.</p>	<p>Digital Literacy</p> <p>To introduce e-books and the 2Create a Story tool.</p>	<p>Digital Literacy</p> <p>To learn the functions of the 2Paint a Picture tool.</p> <p>Link to art: To recreate Pointillist art using digital literacy</p>
Art	<p>Exploring colour in paint and collage</p> <p>Which colours are hot and which colours are cold?</p>		<p>Exploring shape, pattern and texture through drawing, print and clay</p> <p>Chalks/charcoal</p>			<p>Exploring pointillism through digital skills, paint and textiles</p> <p>Artist Study – George Seurat (Pointillism)</p>

	Artist study: Mark Rothko		Printing wheels, cogs and tyre tracks Creating indentations of wheels in clay tiles			Painting inspired by illustrations in the house that once was.
DT		Craft Enterprise: Design and make penguin/polar bear decorations to sell at the Christmas Fayre		Structures Design and make a wheeled vehicle Design and make a bridge	Food Design and make a fruit salad	
History		What would you ask a great explorer? The lives of significant individuals Eg. Polar expedition – Shackleton Christopher Columbus		How has transport changed over time? Changes within living memory – new inventions in transport Chronology Comparing pictures of transport in the past and the present. Sheffield trams now and then.		What was it like to live in the past? Significant historical places – homes from the past ? Events beyond living memory that are significant – why doesn't anyone live there now?
Geography	World geography Why is it always cold at the North Pole? Seasons/weather patterns hot and cold places Locate the equator, north and south poles		Locality Our Local Area – Where do we live and can we walk to school? Mapping our journey to school		Contrasting locality in the UK, Understanding similarities and differences between a valley in the town and country.	

	Name the world's five oceans		Looking at maps of the UK, where is Sheffield? Locate other key areas		Geographical vocabulary: human and physical features	
RE	Myself: How do we care for others?	Myself: How do we care for others? Christmas Story	Symbols: In what way are places of worship important to believers?	Symbols: In what way are places of worship important to believers?	Leaders – What makes some people more inspiring than others? How does being brave help someone become a better person?	Leaders – What makes some people more inspiring than others? How does being brave help someone become a better person?
PE	Ball skills Sending and Receiving Movement	Dance Aiming and target Games	Gymnastics Bat and Ball	Dance Gymnastics	Gymnastics Kicking and sending ball skills	Multi skills Skipping Ball skills
Music	Hey, You! (Hip Hop) This Unit of Work is based on a range of styles and genres and musically draws together listening/appraising, composing/improvising and performing skills Topic Songs for The Autumn	Rhythm in The way We Walk This Unit of Work is based on a range of styles and genres and musically draws together listening/appraising, composing/improvising and performing skills Topic Songs eg: Christmas Songs and activities looking towards Christmas to be used for a production.	In The Groove (Various Styles) The Unit of Work is based on a range of styles and genres and musically draws together listening/appraising, composing/improvising and performing skills Topic Songs for Spring	Ocarina Course. This unit will encourage children to learn to play the ocarina by following finger charts. Topic Songs for Summer	Imagination (pop) The Unit of Work is based on a range of styles and genres and musically draws together listening/appraising, composing/improvising and performing skills Topic Songs	Celebrating Music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen songs, in context for the History of Music and the very beginnings of the Language of Music. In preparation for public performance.