

	Let me entertain you		Digging up the past		Location, location, location	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic enquiry question and theme	Blood on his hands: Will Macbeth right his wrongs?	What happened to the Mayans? How has Mayan civilisation influenced modern society?	Was WW2 avoidable or inevitable?	Who were the Women of Steel? How has the role of women changed since WW2?	The Highwayman: Vicious villain or brave hero? SATS Week	What will our planet be like in 1000 years?
Real project	Masks	Selling chocolate – Fairtrade. Mayan festival.		CLASS ASSEMBLY		
Key Texts Include fiction, non-fiction and poetry	Macbeth by Tony Ross.	The Chocolate Tree by Linda Lowery.	An Eagle in the Snow by Michael Morpurgo.	Women of Steel song lyrics.		
Visits 1 local/1 further afield per term	Sheffield Theatres 'Tour and Explore' Day, including a 'Shakespeare Begins' workshop.	Cadbury World – Maya Workshop. Diane Davies – Mayan Archaeologist. The Story of Chocolate – York.	Tommy's War visitor.	'Children of the Second World War' at Kelham Island.	Longshaw – Burbage Moors.	Crucial Crew.
Wider School Environment Eg. Use of the quad/wildlife pond		Hall, yard or school field – Mayan festival.	Design and cultivate a rationing veg plot.	Build an Anderson Shelter.		

English	Writing to Discuss – should Macbeth murder King Duncan? Writing to Recount – letter from Macbeth to Lady Macbeth recounting meeting the three witches.	Writing to Discuss – is trade fair? Writing to Explain/Non-Chronological – an aspect of Mayan life. Writing to Persuade – convince people to buy	Writing to Entertain – War Poetry inspired by Flanders Fields.	Writing to Explain/Non-Chronological – ARP Leaflets. Writing to Recount – three diary extracts from different points in the war (announcement, a night in a shelter, night	Writing to Entertain – A Narrative Poem. Writing to Recount – a letter from the landlord. Writing to Discuss – should Tim the Ostler inform the soldiers?	Writing Non-Chronological – an animal factfile. Writing to Explain – design and adapt an animal as the climate changes.
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	Writing to Entertain – retelling the moment Macbeth returns from ‘the deed’. Speech focus.	Fairtrade produce and products. Writing to Instruct – how to make chocolate.		before evacuation). Writing to Discuss – should you send children away to be evacuated or not?		
Maths	Place Value Addition Subtraction Multiplication Division Reasoning	Fractions Reasoning Coordinates Shape and Space	Fractions Decimals Percentages Area Perimeter Reasoning	Algebra Sequences Missing Numbers Time Timetables Graphs Reasoning	Revision Reasoning Data Handling Problem Solving	Revision Reasoning Data Handling Problem Solving
Science	Animals including humans.	Evolution and Inheritance. Animals including humans – link to Mayan sacrifice and the importance of blood in their culture. Changing states – melting chocolate.	Electricity – design and make Morse Code machines/codebreakers. Focus on symbols, circuit breakers and drawing circuits.	Light – Air Raids and The Blackout. The ‘bouncing bomb’ – use of light to measure the height from the surface of the water to calculate the correct altitude to drop the bomb.	Living things and their habitats. Classifying plants and animals found in a moorland environment.	Evolution and Inheritance. Living things and their habitats.
Computing	Why do we use spreadsheets?	How do I use Scratch as a game designer? Design, make, test and improve How do I become a computer program designer? Use Google Earth and annotating software to compare land use.	How do I stay safe and healthy on line? Online safety	Use search technology to research an aspect of life on the ‘Home Front’ during WW2. How is binary related to memory? How do I write 1-10 in binary?	How do I use a computer as a designer? Retell the story through animation software, or stop/start animation.	What makes an excellent film? Use and combine programmes to design and present an ‘Attenborough – style’ documentary. Why is the audience vital when designing and writing a blog?
Art	Celtic inspired print work. Picasso artist study. Start sketchbooks.			Henry Moore pastel work and artist study – ‘The Shelters in the Tube’. Henry Moor sculptures – Yorkshire Sculpture Park.		

				Statues of women in WW2 – use different materials to create their own statues.		
DT	Evaluate current theatrical props. Making theatrical masks out of paper mache. Flowol – making/controlling props and masks	Making chocolate. Costume making.	Design and cultivate a rationing veg plot, with a focus on cooking and nutrition. Design and make a model Anderson Shelter with circuit and lights.	Bake carrot cakes using the produce from the veg plot. Design and make a model Anderson Shelter with circuit and lights.		
History		Mayan Civilization AD 900 to present day – how has the Earth evolved?	WW1 – a significant turning point in British History and the rise of Hitler. Understand the events which led up to WW2.	WW2 – the legacy of the Women of Steel.		
Geography		Compare and contrast land use and locational knowledge of Central America and the UK. Fairtrade bananas.	Locate the key players in WW1 and WW2.		Mapping Grid referencing (8 point – links to coordinates). Focus on fieldwork skills.	Physical geography – mountains/contour lines etc. on maps. Mountains, volcanos.
RE	Religion and the individual. What is expected of a person in following a religion or belief?	Beliefs in action around the world – link to Christian Aid and Human Rights/fairness. Debate – Is trade fair?	Beliefs and questions. How do people's beliefs about God, the world and others have impact on their lives?	Religion, family and community – what contributions do religions make to local life in Sheffield? How can we make Sheffield a city of tolerance and respect?	Worship and sacred places. Where, how and why do people worship? Debate - The Highwayman: Vicious villain or brave hero?	Worship and sacred places. Where, how and why do people worship? Debates – veganism. Recycling.
PE	Gymnastics	Dance – link to Mayan festival dance.	Gymnastics	Competitive games/Outdoor activity challenge	Competitive games/Outdoor activity challenge	Athletics
Music	You've Got a Friend (Pop) This Units of Work cover a range of styles and genres and musically	Into The Score This Unit encourages score reading skills on the song 'Winter Carol' Topic Songs eg:	Blown Away Recorder Course 1 Children progress to learning note E on the recorder, focusing on	Classroom Jazz 2 This is a six-week Unit of Work that builds on previous learning. All the learning is focused	"Ee-oh"! The Useful Plough (Britten) Unit of Work based on 2 songs from Benjamin Britten's Friday	Celebrating Music The year 6 leavers revisit their favourite songs and prepare to perform a selection at

	draw together listening/appraising, composing/improvising and performing skills Topic Songs for The Autumn	Christmas Songs and activities looking towards Christmas to be used for a production.	developing early instrumental skills. G.A.B, E, D, F Topic Songs for Spring	around two tunes and improvising: Bacharach Anorak and Meet The Blues. Topic Songs for Spring.	Afternoons. In this unit the material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. Other learning within the unit gives your class the opportunity to research Benjamin Britten's life and to listen to many of his other works.	their Leavers celebration.
MFL	French – Traditional tales and sports	French – Traditional tales and sports	French – Animal adjectives and weather	French – Animal adjectives and weather	French – Around town (shops and what they sell)	French – Around town (shops and what they sell)