

Writing to entertain (KS1)

Text Types

Stories (including retelling).

Descriptions.

Poetry.

In-character/role.

Text Features

Time sequenced.
Begin to differentiate between past and present tense to suit purpose.

Other Style Ideas

Focus on oral work first.

Use opportunities to reading own work aloud.

Grammar and Sentences

Use **coordinating conjunctions** to link two main ideas, *They pulled and pulled at the turnip to get it out.*

Use **noun phrases** which add detail to description, *very old grandma, brave woodchopper*

Use the **progressive form** for verbs Goldilocks <u>was walking</u> through the woods.

Use **exclamation sentences** where appropriate What big eyes you have, Grandma!

Adverbials

First, Then, Next, After, Later, The next day...

Conjunctions

And, But, So, Or, When

Punctuation Content

Use finger spaces between words

Use capital letters & full stops to mark sentences

Use capital letter for first person 'I'

Use apostrophes to mark contractions, e.g. didn't

Use exclamation marks, particularly in relation to speech

Begin to use inverted commas to mark direct speech where appropriate.



Writing to entertain (LKS2)

Text Types

Stories.

Descriptions.

Poetry.

Characters/settings.

Text Features

Detailed description. Use paragraphs to organise in time sequence.

Other Style Ideas

Opportunities for comparing different forms of past tense (progressive and simple).

Grammar and Sentences

Use **fronted adverbials** to show how/when an event occurs Without a sound... After a moment...

Use **expanded noun phrases** to add detail & description ...the dark gloomy cupboard under the stairs...

Use **subordinate clauses** to add detail or context *Although Theseus was scared, he prepared to enter the maze.*

Use **nouns** & **pronouns** for clarity and cohesion

They crept into Minos's great labyrinth. Inside the maze....

Punctuation Content

Use full punctuation for direct speech, including punctuation within and before **inverted commas**,

Mum asked, "Will you be home for tea?"

Secure use of **apostrophes** for possession, including for plural nouns.

Use **commas** after fronted adverbials and subordinate clauses

May begin to use **dashes** for emphasis

Conjunctions

Meanwhile, As, When, While, Until, Once, If, Because, Later, Whenever...

Adverbials

Soon, The next day, Carefully, Without a thought...



Writing to entertain (UKS2)

Text Types

Narratives.
Descriptions.
Poetry.
Characters/settings.

Text Features

Detailed description. Use paragraphs to organise in time sequence.

Other Style Ideas

Use a range of tenses to indicate changes in timing, sequence, etc.

Grammar and Sentences

Use **subordinate clauses** to add detail or context, including in varied positions.

Although Theseus was scared, he prepared to enter the maze. Theseus, although he was scared, prepared to enter the maze.

Use **relative clauses** to add detail or context.

Amy grabbed the torch, which she'd strapped to her belt, quickly

Use a wide range of sentence structures to add interest

Punctuation Content

Use **brackets** for incidentals,

Amy saw Katie (her best friend) standing outside.

Use **dashes** to emphasise additional information, The girl was distraught - she cried for hours.

Use **colons** to add further detail in a new clause, The girl was distraught: she cried for hours.

Use **semi-colons** to join related clauses, *Some think this is awful; others disagree.*

Conjunctions

If, When, Because, While, As, Until, Whenever, Once, Since, Although, Unless, Rather...

Adverbials

Meanwhile, Later that day, Silently, Within moments, All night, Nearby, Under the treetops, Never before, -ing openers, -ed openers...



Writing to inform (KS1)

Text Types

Recount. Letter

Instructions.

Text Features

Appropriate use of past and present tense.

Other Style Ideas

May include images.

Grammar and Sentences

Use **coordinating conjunctions** to link two main ideas *Badgers sleep in the day <u>and look for food at night.</u>*

Use **subordinating conjunctions** in the middle of sentences *Badgers can dig well <u>because</u> they have sharp claws*

Use **noun phrases** which inform sharp claws, black fur

Use **commas** to separate items in a list *You will need flour, eggs, sugar and water*

Use **exclamation sentences** where appropriate *What a fantastic time we all had!*

Adverbials

First, Firstly, Next, After, Later...

Conjunctions

And, But, So, Or, When, If, Because...

Punctuation Content

Use finger spaces between words

Use capital letters & full stops to mark sentences

Use question mark

Did you know...?

Use apostrophes to mark possession

A badger's home is underground



Writing to inform (LKS2)

Text Types

Explanation.

Recount.

Letter.

Biography.

Newspaper Article.

Text Features

Paragraphs used to group related ideas. Subheadings to label content.

Other Style Ideas

May be built around a key image. Use techniques to

highlight key words (bold, underline etc).

Grammar and Sentences

Use subordinating conjunctions to join clauses, including as openers

Although they have a fierce reputation, the Vikings weren't all bad.

Use expanded noun phrases to inform

A tall dark-haired man was seen leaving the scene.

Use commas to separate adjectives in a list

You will need flour, eggs, sugar and water.

Use relative clauses to add further detail

We went to Downing Street, where the Prime Minster lives, before visiting the Houses of Parliament.

Begin to use present perfect tense to place events in time

This week we have visited the Science Museum.

Adverbials

First, Firstly, Before, After, Later, Soon, Also, In addition, However...

Conjunctions

When, Before, After, While, Because, If...

Punctuation Content

Consolidate four main punctuation marks (.,!?)

Use capital letters for proper nouns

Use commas to mark fronted adverbials

After lunch, we went to the museum

Use **commas** to mark subordinate clauses

When he was a boy, Dahl did not like reading

Use inverted commas for direct speech

Use bullet points to list items



Writing to inform (UKS2)

Text Types

Report.

Recount.

Biography.

Newspaper article.

Essay.

Text Features

Paragraphs used to group related ideas.
Headings/subheadings.
Use of technical vocabulary.

Other Style Ideas

May include a glossary. Sections may contain more than one paragraph.

Grammar and Sentences

Use **subordinating conjunctions** in varied positions

The Polar Bear, although it is large, can move at great speed.

Use expanded noun phrases to inform

...a tall dark-haired man with a bright-red cap...

Use relative clauses to add further detail

We went to Downing Street, where the Prime Minster lives, before visiting the Houses of Parliament.

Begin to use passive voice to remain formal or detached

The money was stolen from the main branch.

Begin to use colons to link related clauses

England was a good country to invade: it had plenty of useful land.

Punctuation Content

Use **brackets** or **dashes** to explain technical vocabulary

Use **semi-colons** to punctuate complex lists, including when using bullet points

Use **colons** to introduce lists or sections

Use **brackets o**r **dashes** to mark relative Clauses

Secure use of **commas** to mark clauses, including opening subordinating clauses

Begin to use **colons** & **semi-colons** to mark clauses

Conjunctions

When, Before, After, While, Because, If, Although, As...

Adverbials

Meanwhile, At first, After, Furthermore, Despite, As a result, Consequently, Due to, For example...



Writing to persuade (LKS2)

Text Types

Advertising.

Letter.

Speech.

Poster.

Text Features

Use of 2nd person.
Planned repetition.
Facts & Statistics.
Adjectives for positive description.

Other Style Ideas

Link to oracy, esp. for speeches.

Use of colour and images, esp. for advertising.

Grammar and Sentences

Use **imperative** verbs to convey urgency

<u>Buy</u> it today!

<u>Listen</u> very carefully....

Use **rhetorical questions** to engage the reader *Do you want to have an amazing day out?*

Use **noun phrases** to add detail and description,

Our <u>fantastic resort</u> has <u>amazing facilities</u> for everyone

Use **relative clauses** to provide additional enticement Our hotel, <u>which has 3 swimming pools</u>, overlooks a beautiful beach

Adverbials

Firstly, Also, In addition, However, On the other hand, Therefore, In conclusion...

Conjunctions

If, Because, Unless, So, And, But, Even if, When...

Punctuation Content

Ensure use of **capital letters** for proper nouns Use **?!** for rhetorical / exclamatory sentences Use **commas** to mark relative clauses

Use **commas** to make fronted adverbials and subordinate clauses

After your visit, you won't want to leave.

Once you've tasted our delicious sandwiches, you'll be coming back for more!



Writing to persuade (UKS2)

Text Types

Advertising.

Letter.

Speech.

Campaign.

Text Features

Use of 2nd person. Personal pronouns. Planned repetition. Facts & Statistics. Hyperbole.

Other Style Ideas

Link to oracy, esp. for speeches.

Use of colour and images, esp. for advertising.

Grammar and Sentences

Use imperative and modal verbs to convey urgency,

Buy it today! This product will transform your life..

Use adverbials to convey sense of certainty

Surely we can all agree...?

Use **short sentences** for emphasis

This has to stop! Vote for change!

Use of the **subjunctive form** for formal structure

If I were you, I would...

Adverbials

Firstly, Furthermore, In addition, However, Nevertheless, Therefore, Consequently, In conclusion...

Conjunctions

If, Because, Unless, Although, Since, Rather, Whereas, Even if, In order to, Whenever, Whether...

Punctuation Content

Use ?! for rhetorical / exclamatory sentences Use **colons** and **semi-colons** to list features, attractions or arguments

Use **brackets** or **dashes** for parenthesis, including for emphasis *This is our chance—our only chance—to make a difference.*

Use **semi-colons** for structure repetition

Bring your friends; bring your children; bring the whole family!



Writing to discuss (UKS2)

Text Types

Balanced argument. Newspaper article. Review.

Text Features

Appropriate use of cohesive devices.
Use of subjunctive form where needed.

Other Style Ideas

Use paragraphs to structure arguments.

Maintain formal/impersonal tone.

Grammar and Sentences

Use **modal** verbs to convey degrees of probability

Use relative clauses to provide supporting detail

Use **adverbials** to provide cohesion across the text, <u>Despite</u> its flaws... <u>On the other hand</u>...

Use expanded noun phrases to describe in detail

Begin to use **passive voice** to maintain impersonal tone *The film <u>was made</u> using CGI graphics*

Adverbials

Firstly, Furthermore, In addition, However, Nevertheless, Therefore, Consequently, In conclusion...

Conjunctions

If, Because, Unless, Although, Since, Rather, Whereas, Even if, In order to, Whenever, Whether...

Punctuation Content

Use brackets or dashes for parenthesis, including for emphasis

This performance—the first by such a young gymnast—was a masterpiece!

Use **semi-colons** for to mark related clauses *Some argue ... ; others say...*

Use commas to mark relative clauses

Use colons and semi-colons to punctuate complex lists